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UNSEEN COLLEC TION



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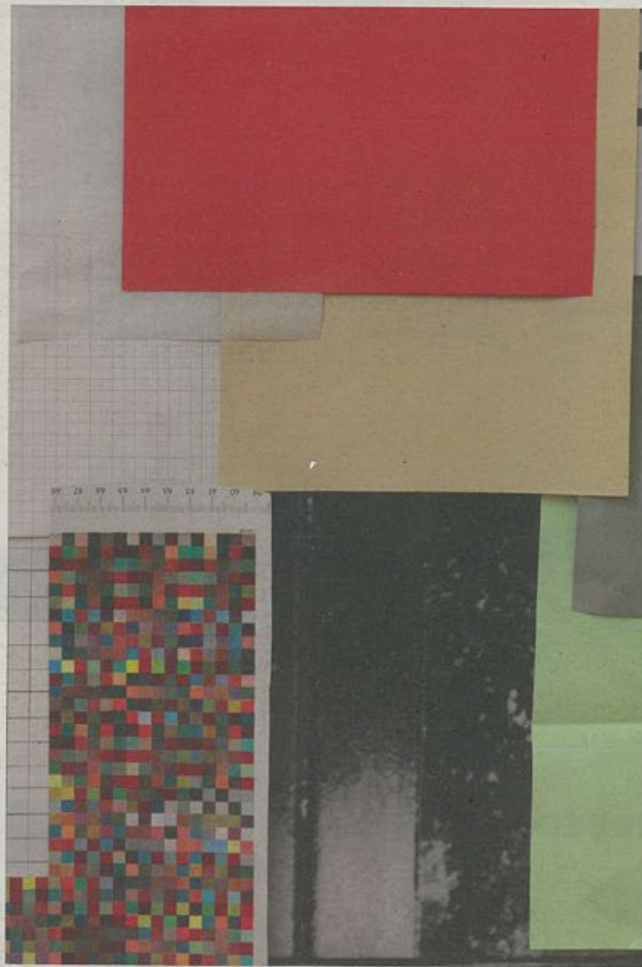
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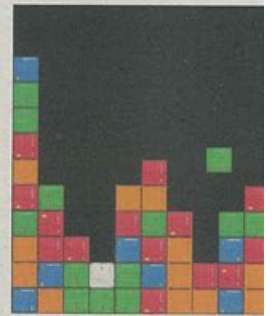
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Mirko Mayer Gallery/ m-projects

Mia Boysen p.170

▼ Ralph Baiker

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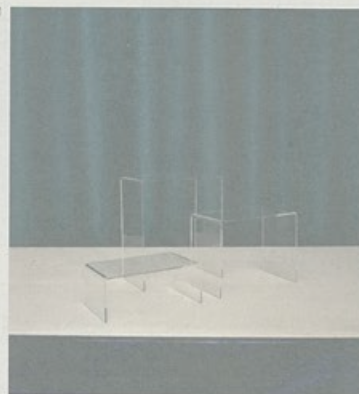
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Mirko Mayer Gallery was founded in Cologne in 1998 by Mirko Mayer, whose experience stems from organising exhibitions in artist spaces, public and private spaces and other galleries during his studies in art history. Growing up in a family that collected photography and ran a photography gallery in the eighties and nineties gave Mayer an early education in the mechanics of owning a gallery himself.

Mirko Mayer Gallery's main focus lies with artists who work in two and three-dimensional realms simultaneously. As a result,

exhibitions at the gallery are often installation and space specific. Most of its artists challenge their usual work spectrum and combine different techniques and genres of art.

This year, the gallery premieres work by Ralph Baiker. It also presents work by Mia Boysen that she hopes to be the starting point of a dialogue about the production and presentation of value in our consumer culture. Focusing on the world of luxury, each photograph addresses individual aspects of this multi-dimensional theme.



1 Mia Boysen, *Display I*, 2013
2 Ralph Baiker, *EINKAUFSWAGEN/1*, 2014

NextLevel Galerie

▼ Asako Shimizu
▼ Céline Nieszawer
Hugo Aveta p.172
▼ Naruki Oshima

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NextLevel Galerie was established by owner and director Isabelle Mesnil in 2009 in the Marais district in central Paris.

It features a robust schedule of exhibitions by emerging and mid-career French and international artists and designers, as well as taking an active role in facilitating the production of new work by those they represent.

The gallery's mission is in its name. It wishes to promote the international art scene actively, with a view to

maintain a radical position throughout contemporary artistic practices.

NextLevel Galerie, in its second year of participation at Unseen, presents work by Hugo Aveta and premieres work by Naruki Oshima, Céline Nieszawer and Asako Shimizu. Oshima presents his premiering work from the series *Haptic Green* at this year's event.



1 Asako Shimizu, *Storyteller #5*, from the series *storyteller*, 2013
2 Céline Nieszawer, *Asia*, from the series *Pupa*, 2014
3 Hugo Aveta, *untitled 8*, from the series *Ritmos primarios la subversion del alma*, 2013
4 Naruki Oshima, *haptic green - in two cedar trees*, from the series *haptic green*, 2013