



Country Limit by Ronan Guillou

Ronan Guillou is a French photographer, who is based in Paris and has been working there since 1997. His affair with America started in the early 2000s and since then American landscapes and urban areas has become one of photographer's greatest inspirations. Artist's observations of contemporary America were assembled in a first photography book entitled ANGEL. By combining documentary and formal approach Guillou creates a complex picture of USA.

"With a combination of social description and topographical observation, Country Limit presents photographs of Americans in the rural world, and of American landscapes that marked by human activity. Exploring the relationship between man and territory, the overall body of work recounts the fragility of a certain America: fragile human existence and fragile nature, together under pressure from the ceaseless demands of contemporary society. Country Limit may reveal a timeworn country whose equilibrium seems threatened by its own excesses. It also shows a touching and vulnerable nation seized by doubt and struggling to confront the contradictions of a changing world."

Photography: Ronan Guillou



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