



Skyline Vista, 2014. © Matthew Porter. Courtesy Matthew Porter and M+B Gallery, Los Angeles.

Paris Photo LA 2015

Paramount Pictures Studios | 5555 Melrose Avenue | Los Angeles
 Opening Thursday 30 April (by invitation only)
 Friday May 1 & Saturday May 2: noon - 7pm | Sunday May 3: noon - 6pm

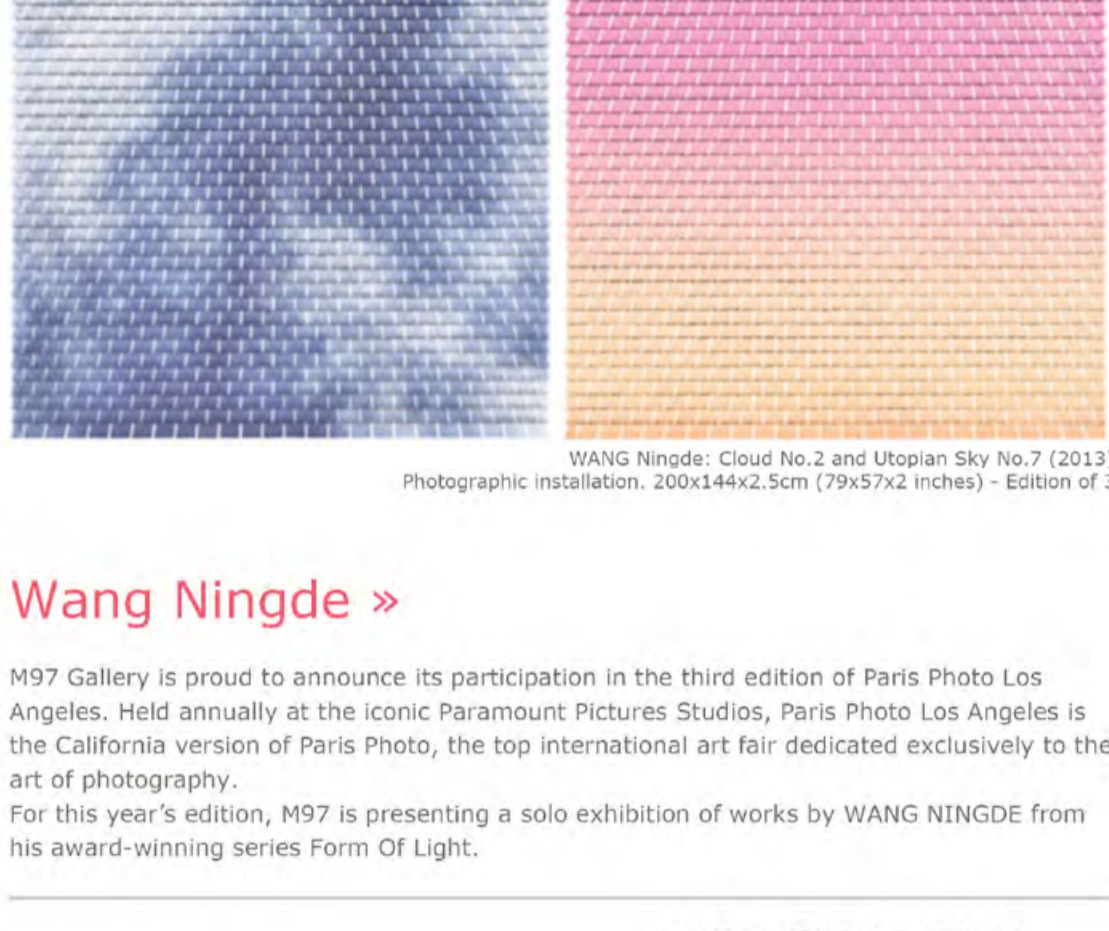
www.parisphoto.com

GALLERIES

79 galleries will take part in the 3rd edition of Paris Photo LA
www.parisphoto.com/losangeles/exhibitors

The 2015 exhibitor list

ACME., Los Angeles | Ag Galerie, Tehran | Ammann, Cologne | Andrea Meislin, New York | Aperture, New York | ART Lexing, Miami | ARTBOOK D.A.P., New York | Bernhard Knaus, Frankfurt | Black Eye, Sydney | bookshop M, Tokyo | BREESE LITTLE, London | Bruce Kapson, Los Angeles | Capricious 88, New York | CASEMORE KIRKEBY, San Francisco | Catherine Edelman, Chicago | Charlie James, Los Angeles | Cherry and Martin, Los Angeles | Christophe Gaillard, Paris | Clémentine de la Féronnière, Paris | Damiani, Bologna | de Roussan, Paris | de Soto, Venice | Diane Rosenstein, Los Angeles | Dillon, New York | Document Art, Buenos Aires | Downtown Photoroom, Los Angeles | E.G.P., Paris | Equinox, Vancouver | Etherton, Tucson | Fabien Castanier, Culver City | Flowers, London | Garis & Hahn, New York | GRIMM, Amsterdam | GUSFORD | LOS ANGELES | Hamiltons, London | Hardhitta, Cologne | Harper's, East Hampton | In The Gallery, Copenhagen | Ingleby, Edinburgh | Jenkins Johnson, San Francisco | Jones, Vancouver | Klein Sun, New York | Klowden Mann, Los Angeles | LAM, Los Angeles | Librairie 213, Paris | Little Big Man, Los Angeles | Louise Alexander, Porto Cervo | Luis De Jesus, Los Angeles | Lume, São Paulo | M+B, Los Angeles | Mariane Ibrahim, Seattle | M97, Shanghai | MACK, London | MAMA, Los Angeles | Marc Selwyn, Los Angeles | Martin Asbæk, Copenhagen | NextLevel, Paris | Nikolaus Ruzicka, Salzburg | Officine dell'Immagine, Milan | OHWOW, Los Angeles | PACI, Brescia | Pan American, Dallas | Pictura, Bloomington | Printed Matter, New York | Paule Anglim, San Francisco | Robert Morat, Hamburg | Rolf Art, Buenos Aires | Royal Books, Baltimore | Sabrina Raffaghello, Milan | Samuel Maenhout, Knokke | SCHEUBLEIN + BAK, Zurich | Sous Les Etoiles, New York | Suzanne Tarasieve, Paris | TASCHEN, Los Angeles | Tristan Hoare, London | UPFOR, Portland | Voila!, Los Angeles | Von Lintel, Los Angeles | Wilding Cran, Los Angeles



WANG Ningde: Cloud No.2 and Utopian Sky No.7 (2013)
 Photographic installation. 200x144x2.5cm (79x57x2 inches) - Edition of 3

Wang Ningde »

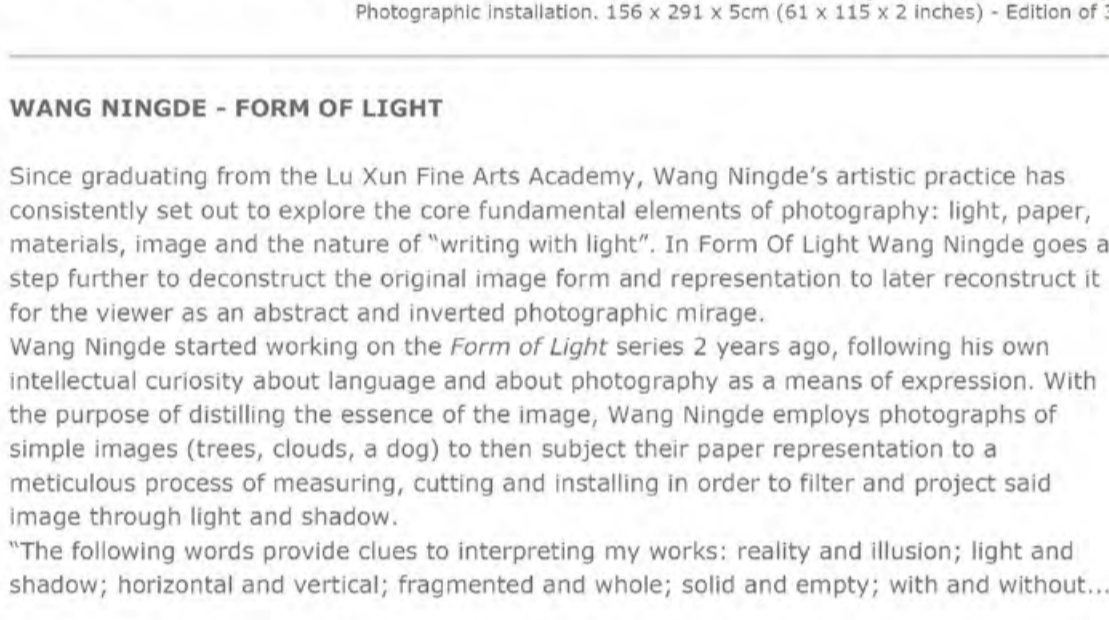
M97 Gallery is proud to announce its participation in the third edition of Paris Photo Los Angeles. Held annually at the iconic Paramount Pictures Studios, Paris Photo Los Angeles is the California version of Paris Photo, the top international art fair dedicated exclusively to the art of photography.

For this year's edition, M97 is presenting a solo exhibition of works by WANG NINGDE from his award-winning series Form Of Light.

M97 Gallery | Shanghai
 Stand C4
www.m97gallery.com

M97 GALLERY

当代摄影画廊
 CONTEMPORARY PHOTOGRAPHY



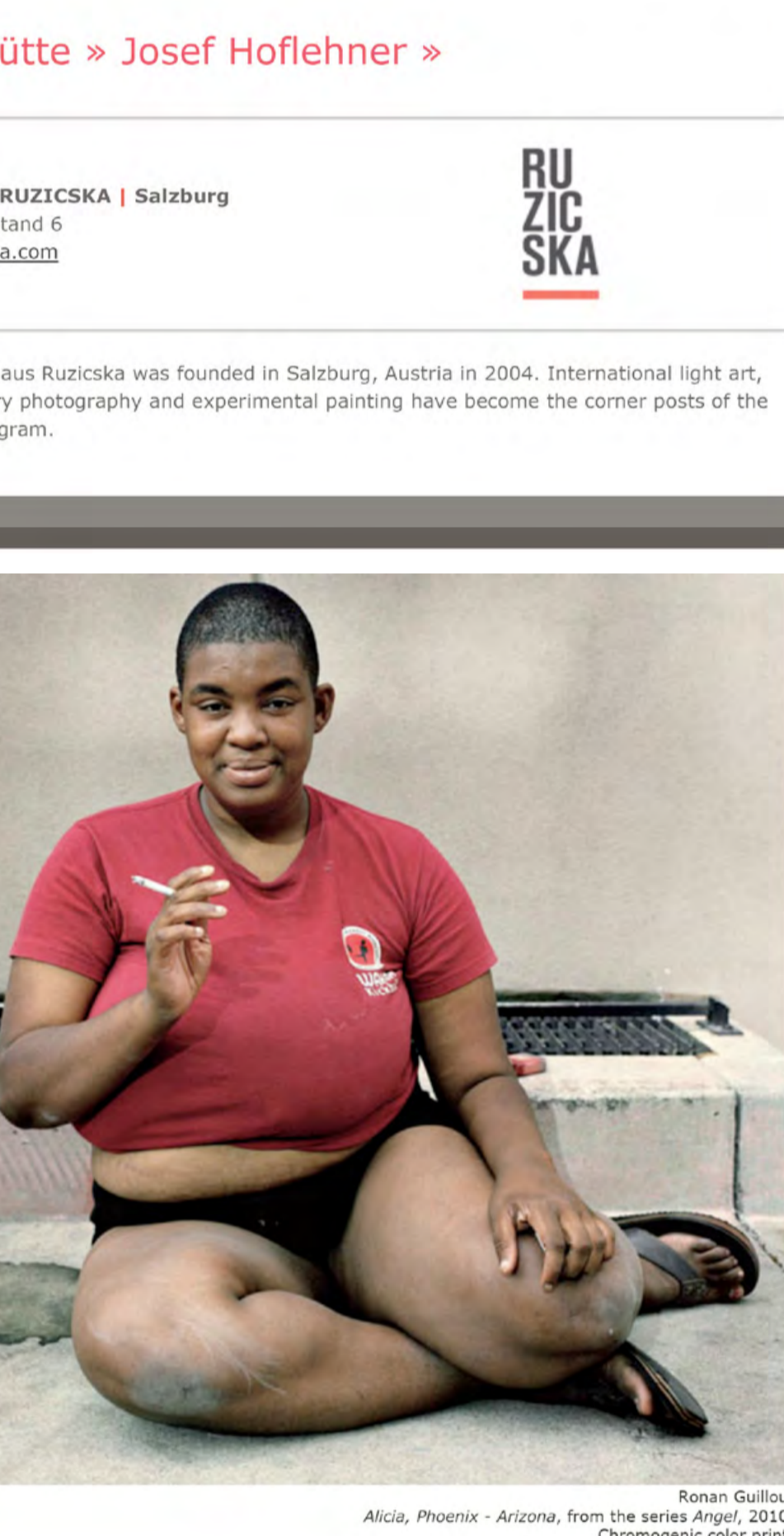
WANG Ningde: Thicket No.2 (2014)
 Photographic installation. 156 x 291 x 5cm (61 x 115 x 2 inches) - Edition of 3

WANG NINGDE - FORM OF LIGHT

Since graduating from the Lu Xun Fine Arts Academy, Wang Ningde's artistic practice has consistently set out to explore the core fundamental elements of photography: light, paper, materials, image and the nature of "writing with light". In Form Of Light Wang Ningde goes a step further to deconstruct the original image form and representation to later reconstruct it for the viewer as an abstract and inverted photographic mirage.

Wang Ningde started working on the Form of Light series 2 years ago, following his own intellectual curiosity about language and about photography as a means of expression. With the purpose of distilling the essence of the image, Wang Ningde employs photographs of simple images (trees, clouds, a dog) to then subject their paper representation to a meticulous process of measuring, cutting and installing in order to filter and project said image through light and shadow.

"The following words provide clues to interpreting my works: reality and illusion; light and shadow; horizontal and vertical; fragmented and whole; solid and empty; with and without..."



Axel Hütte
 Conservatorio di Musica-1, Italy, 2012
 Inkjet print on glass mounted on polished stainless steel
 72x61cm
 Galerie Nikolaus Ruzicka

Axel Hütte » Josef Hoflehner »

NIKOLAUS RUZICKA | Salzburg
 Stage 32 - Stand 6
www.ruzicka.com

RUZICKA

Galerie Nikolaus Ruzicka was founded in Salzburg, Austria in 2004. International light art, contemporary photography and experimental painting have become the corner posts of the gallery's program.



Ronan Guillou
 Alicia, Phoenix - Arizona, from the series Angel, 2010
 Chromogenic color print
 25 3/5 x 25 4/5 inches

Ronan Guillou »

NextLevel Galerie | Paris
 New York Backlot - Stand C2
nextlevelgalerie.com

NextLevel



Ronan Guillou, On the Edge - Las Vegas
 from the series Country Limit, 2013
 Chromogenic color print
 39 2/5 x 39 4/5 inches



Ronan Guillou
 Paris - Texas, USA, 2012
 Chromogenic color print
 25 3/5 x 25 4/5 inches

NextLevel gallery presents a solo exhibition by Ronan Guillou. For more than fifteen years, America has been the subject of Ronan Guillou's photographic exploration, granting him an indisputable place amongst his contemporaries. NextLevel is a contemporary art gallery, representing artists with artistic practices that push the boundaries of their field. The gallery program is punctuated and deepened by curatorial projects and international fairs.

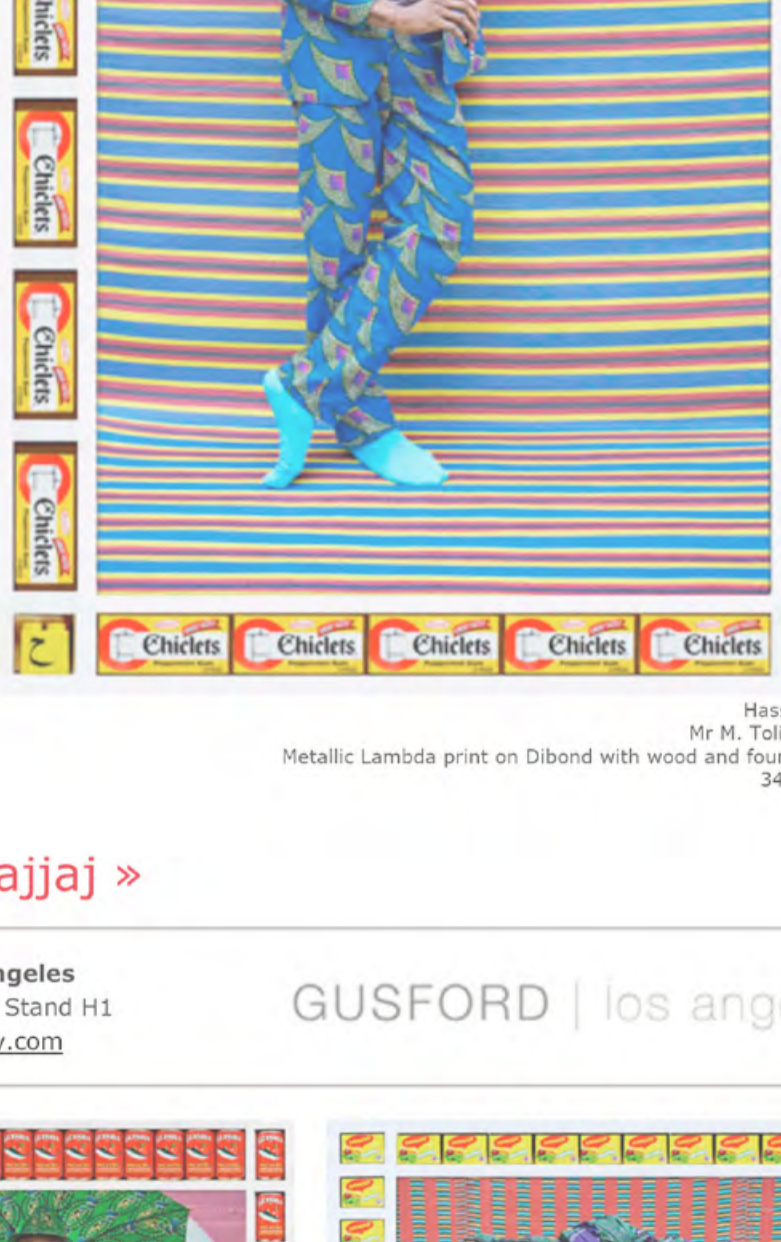


Hans-Christian Schink
 2/23/2006, 4:04 pm - 5:04 pm, N 34°03.712', W 118°20.979', 2006
 Gelatin silver print on Baryt paper
 121 x 143 cm / 48" x 57"

Hans-Christian Schink »

Robert Morat Galerie | Hamburg
 Stage 32 - Stand 3
www.robertmorat.de

ROBERT MORAT | GALERIE



Hassan Hajjaj
 Mr M. Tollver, 2013
 Metallic Lambda print on Dibond with wood and found objects
 34.5 x 25 in

Hassan Hajjaj »

GUSFORD | Los Angeles
 New York Backlot - Stand H1
www.gusfordgallery.com

GUSFORD | los angeles



Hassan Hajjaj
 African Boy, 2013
 Metallic Lambda print on Dibond with wood and found objects
 53.5 x 37 in



Hassan Hajjaj
 V.B.F., 2013
 Metallic Lambda print on Dibond with wood and found objects
 35.5 x 25.5 in

GUSFORD | los angeles presents the work of Moroccan-born artist Hassan Hajjaj, incorporating mixed-media photographs from the series My Rock Stars in an installation of Moroccan-style lamps, pouffes, and furniture to create Le Salon.