



# The form that strength has left

Exhibition  
Paris  
From 9 October to 23 December

This is Sells's first exhibition with the gallery, coinciding with the release of 'FLAMINGO', the second monographic publication dedicated to her work. The works in both the exhibition and the publication have been photographed in a part of Botswana that Sells has repeatedly visited over the last three years. The horizon line, which scores the center of each photograph is symbolic of what is fixed and determined in life—being born and dying. However, as with human existence, its intransigent confidence dissolves once considered. If one were to chase the horizon they would, at last, reach the place they had begun. Therefore the line is no line at all, but rather part of a circle. The meditative approach created by addressing the landscape again and again allows the viewer to consider experience on many different levels.

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