

# FRAME

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## *Under My Skin By Bina Baitel*



Rug lamp, Snug, 2010



Opening midway through this month at **NextLevel Galerie**, Bina Baitel's solo show, **Under My Skin**, explores the relationship between light and material.

Bina Baitel's work challenges the interaction between light and material by combining technological innovation and French handcraft. Here, the lampshade – or 'skin' – is no longer just an envelope but the essence itself of the object. Leather on the outside of the lampshade becomes a luminous skin on the inside. For example, in the Harebell series, this skin is made up of micro-perforated optical fibres connected to LEDs, passing through a layer of translucent silicone.

In Pull-Over and Aurelia, the skin becomes a variable luminous source thanks to its flexible nature. This means that the light bulb, dimmer and lampshade are one. The skin can be simply unrolled over and over again in order to vary the light atmosphere.

The exhibition runs from 16 September until 6 November, 2010.