

philippe malouin: unusual context

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nextlevel galerie, paris  
may 14 to june 20, 2009



the designer aimed to add new functions to the simple act of seating: tracking, writing and drawing, all in motion.



'ballpoint stool'



'skid row' 2009, tubular steel structure, birch wood balls, shock cord  
limited edition of 12 + 1 prototype  
image © charly leborgne, courtesy nextlevel galerie

philippe malouin's work combines a certain element of humor, with both conceptual and functional language, observing everyday objects and our daily lifestyle. he reinterprets, manipulates, anthropomorphizes and transforms materials from their traditional contexts. at nextlevel galerie, malouin is presenting 'skid row', a chair and ottoman with a metal tubular steel frame, with supporting back and seat made up of rows of large wooden birch wood balls and shock cord.



profile view  
image © charly leborgne, courtesy nextlevel galerie

when the user sits down, the wooden balls move to accommodate the contours and shape of their body.



rows of birch wood balls make up the supporting seat and back of the chair  
image © charly leborgne, courtesy nextlevel galerie



'grace' table

