

Aesthetica

5 To See This Weekend

This week's 5 To See reflects on the everyday experiences created by contemporary life. From a consideration of migration and transience through Do Ho Suh's sculptures, to an examination of rapidly increasing capitals, the exhibitions muse on concepts that are particularly pertinent to today's society. In contrast, Gianfranco Baruchello and Suki Chan take a closer look at the mechanisms of our bodies; how they connect to a swiftly changing world.

Martin Roemers, *Metropolis*, Anastasia Photo, New York

In 2007, Roemers began documenting the process of global urbanisation by focusing on cities with more than 10 million people. From Dhaka to São Paulo, Beijing to Mexico City, long exposures capture the force and activity of the changing metropolitan environments. Each is captured from a raised vantage point, contextualising everyday experiences whilst showcasing the scale of growth. www.anastasia-photo.com

Do Ho Suh, *Passage/s*, Victoria Miro, London

Inspired by a nomadic life, Do Ho Suh has long ruminated on the idea of home as both a physical structure and lived experience. Through sculpture, installation and drawing, *Passage/s* gives forms to themes of migration, transience and shifting identities. These concepts are further examined in his *Hub* series, wherein fleeting, connecting spaces reflect the artist's personal movements between cultures. www.victoria-miro.com

Liz Nielsen, *Force Fields*, Next Level Galerie, Paris

Nielsen's use of traditional analogue photography, which pairs hand made and natural lighting, producing compositions that are both authentic and fantastical. In *Force Fields*, intricate patterns are matched with iridescent colours to create a series of distinctly unique images. www.nextlevelgalerie.com

Gianfranco Baruchello, *Greenhouse*, Massimo De Carlo, Milan

Baruchello has developed an interest in the relationship between mechanisms of the mind design: anatomy and nature. Space, both physically and psychologically, is explored as a language that embodies values and gestures. This dialogue is considered through a series of sculptures and large-scale drawings. www.massimodecarlo.com

Suki Chan, *Lucida*, Centre for Chinese Contemporary Arts, Manchester

Weaving together bio-medical research and individual stories, *Lucida* reveals the complex connection between the human eye, brain and vision. Chan was intrigued by how our eyes relay images upside down, to be processed by the brain and interpreted in parallel. Visitors are invited to use eye-tracking technology to expose their own visual movements; the multiscreen installation demonstrates how information is modified and processed in real time. www.cfcca.org.uk

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Credits

1. *Passage/s*, 2016. Polyester fabric on stainless steel pipes. Dimensions variable © Do Ho Suh. Courtesy the Artist and Victoria Miro, London (Photography: Jeon, Taegsu).

Posted on 3 February 2017